

CURIMUS / OSK. FREEZING PENGUIN, KOJONPERÄNTIE 20, 32250 KOJONKULMA. +358 50 5358873, contact@curimus.net

CURIMUS

CONTACT PERSONS:

BOOKING / MANAGEMENT LABEL	Toni Lehtonen Freezing Penguin	+358 40 3177885	toni@freezingpenguin.fi
BAND CONTACT	Juha-Matti Helmi	+358 50 5358873	contact@curimus.net

CURIMUS:

Marko Silvennoinen	Vocals
Juha-Matti Helmi	Guitar
Jari Nieminen	Drums
Juho Manninen	Bass

The organizer guarantees the safety of artist and artists belongings

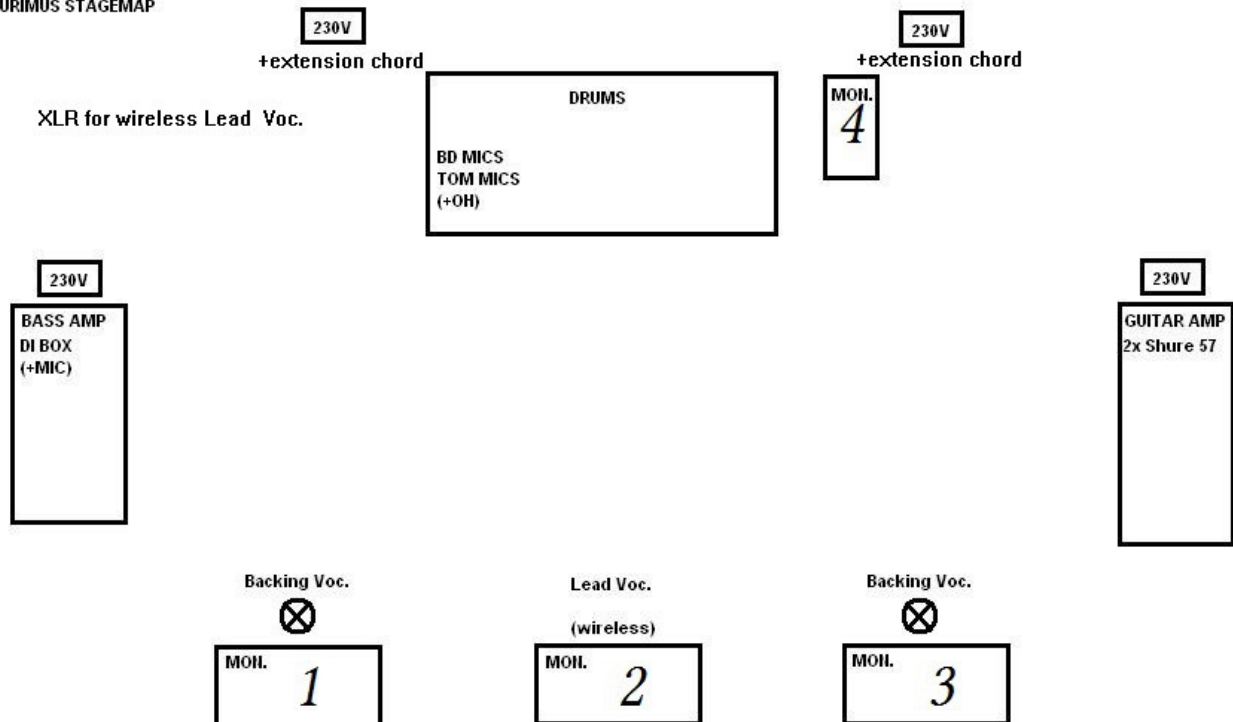
TECHNICS

Artist needs at least 1/2 hour for full stage- and sound-check when applicable. 15 minutes is enough for a linecheck after the instrument set-up.

Good-quality audio- and lighting-equipment (and professional personnel using it) would be nice.

Artist requires professional audio & light engineers.

CURIMUS STAGEMAP



Input-list

CHANNEL:

- 1 - Kick
- 2 - Snr top
- 3 - Snr bottom
- 4 - TT
- 5 - TT
- 6 - FT
- 7 - FT 2
- 8 - OH L
- 9 - OH R
- 10 - Bass DI
- 11 - Bass Mic
- 12 - Gtr
- 13 - Gtr
- 14 - Lead Voc
- 15 - Backing voc
- 16 - Backing voc

MIC:

- Standard
- SM57
- SM57
- SM57
- OWN MIC

INSERT:

- Comp/Gate
- Comp/Gate
- Comp/Gate
- Gate
- Gate
- Gate
- Gate
- Comp
- Comp
- Comp

Distorted bass sound all the time

Wireless, 2000- 2483,5 Mhz

Monitor mixes:

- MON 1: Bass (11), Guitar (12), Lead voc (14)
- MON 2: Lead Voc (14), Guitar (12), Backing Vocs (15,16)
- MON 3: Guitar (12), Lead Voc (14)
- MON 4: Guitar (12), Kick (1)

LIGHTS / SMOKE

More is more. Avoid excessive use of smoke.

BACKLINE (when applicaple)

- Guitar: Good quality 4x12" cab
- Bass: Good quality 4x10 (+ 1x15) / 8x10 cab
- Drums: Good quality brand: 1 kick(20"/22"), 2 front toms (10", 12"), 1 floor tom (14")
- Drum Hardware: snare-stand, hi-hat stand, 5 boom-stands.